

ATELIER

GUSTAVO BITTENCOURT

MADEIRAS

The background of the image is a close-up of a light-colored wood surface, showing a prominent vertical grain pattern with various shades of tan and brown. The texture is natural and slightly uneven.

FREIJÓ



A

VIOLETA



A

CARBONIZADA



A

The background of the image is a close-up, high-resolution photograph of a wood surface. The wood grain is prominent, showing a mix of light and dark brown tones with a wavy, vertical pattern. The texture appears smooth but with natural wood variations.

SUCUPIRA



A

The background of the image is a close-up of a dark brown wood surface. The wood grain is prominent, showing vertical lines and some diagonal streaks. The color is a rich, dark brown with some lighter and darker variations, giving it a textured appearance.

IMBUIA



A

PEDRAS

CARRARA



A



DIAMOND REALE



A

The image shows a close-up of a dark, textured material, likely a fabric or leather, with a mottled appearance. There are several irregular patches of a lighter, orange-brown color and some greyish areas. The texture is grainy and uneven. The text "MARINACE BLACK" is overlaid in the center in a white, sans-serif font.

MARINACE BLACK



A

The background is a high-resolution image of Marrom Imperador marble. It features a complex pattern of dark brown, black, and tan veins and spots. The texture is organic and non-repeating, with a mix of large, irregular dark patches and lighter, more uniform areas. The overall color palette is earthy and monochromatic, ranging from deep blacks and dark browns to light tan and beige tones.

MARROM IMPERADOR



A



MONT BLANC



A

PEDRA SABÃO



A



NERO MARQUINA



A



TRAVERTINO ROMANO



A

The background is a complex marbled pattern. It features large, irregular patches of a muted sage green color, which are separated by a network of fine, dark grey or black veins. Interspersed throughout these green and grey areas are numerous small, dark red or burgundy spots and streaks, giving the overall texture a rich, organic, and somewhat aged appearance. The lighting is slightly uneven, with some areas appearing darker than others, enhancing the depth of the marbling.

VERDE GUATEMALA





WAVE REVOLUTION



A

The background is a close-up, high-resolution image of a stone surface with a wood-grain pattern, known as 'woodstone'. The texture is composed of irregular, flowing veins of light tan and beige, set against a darker, mottled brown background. The overall effect is organic and natural, resembling the grain of wood or the veining of certain types of stone.

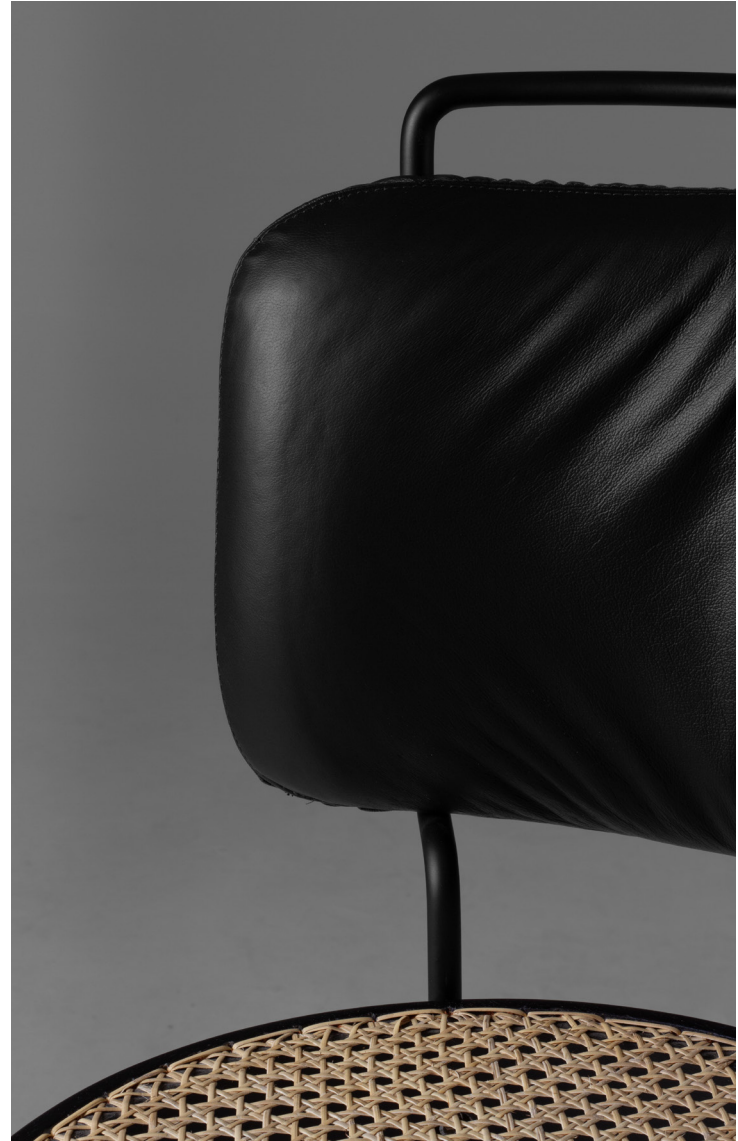
WOODSTONE



A

COUROS

PRETO



A

VERDE



A

CAFÉ



A

CARAMELO CLARO



A

CARAMELO



A

CARAMELO ESCURO



A

OFF WHITE



A

CINZA CLARO



A

CINZA ESCURO



A

CAMURÇAS

VANILLA

VERDE



A

GRAFITE

TAUPE

CASTANHO

TABACCO



A

BOUCLÈS

BRANCO



A

CRU



A

BEGE



A

CINZA

MOSTARDA



A

TERRACOTA



A

ROSA



A

VINHO



A

VERDE

AZUL



A

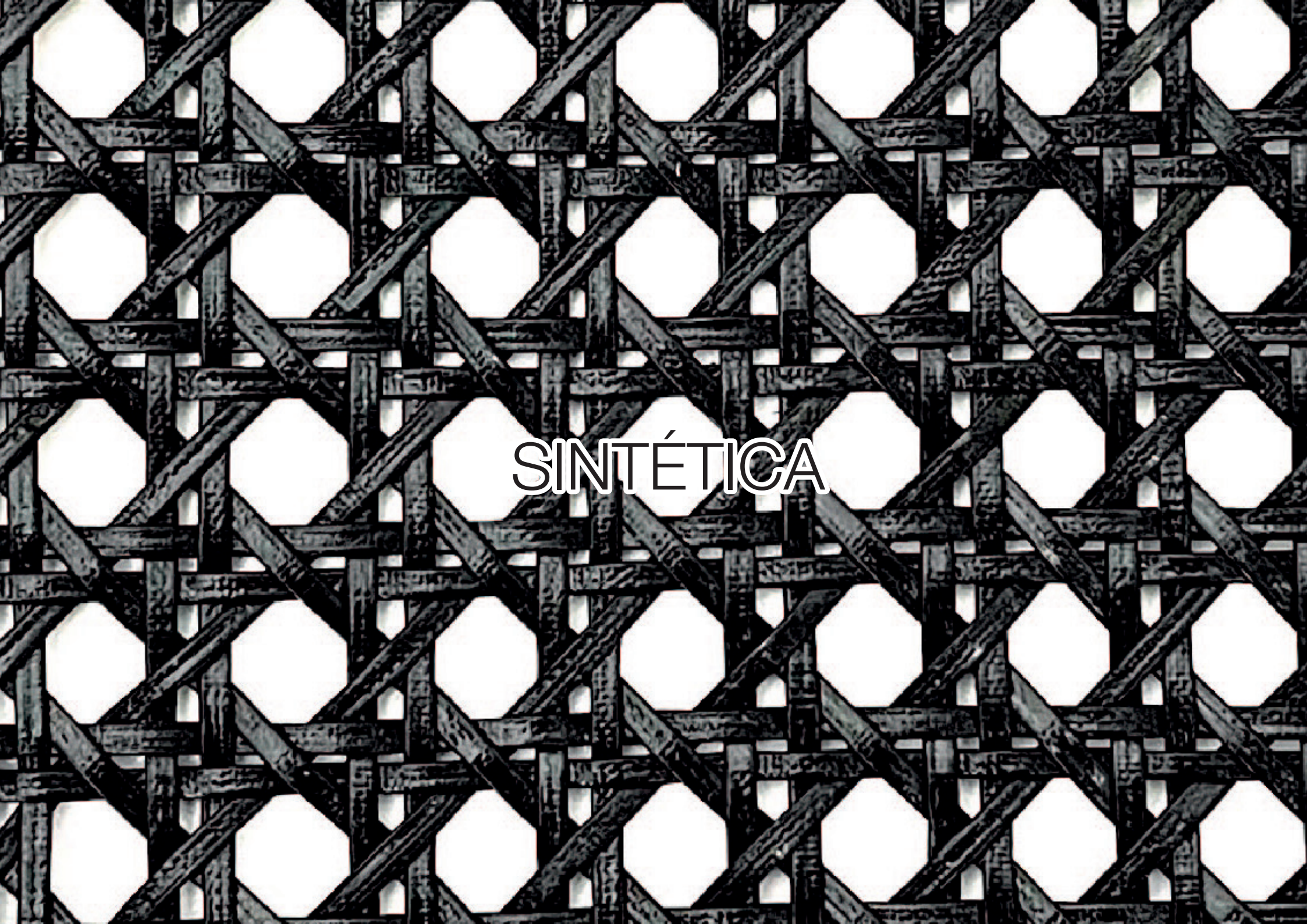
PALHAS

The image shows a detailed view of a wooden lattice. The lattice is constructed from light-colored wood strips, possibly bamboo or a similar natural material, which are woven together in a complex, repeating pattern. The primary motif is a series of interlocking octagons, creating a grid-like structure with diagonal elements. The wood has a natural, slightly textured appearance with some visible grain and minor imperfections. The background is a solid, bright white, which makes the wooden pattern stand out. In the center of the image, the word "NATURAL" is printed in a clean, black, sans-serif font.

NATURAL



A



SINTÉTICA



A

ESTRUTURAS



FERRUGEM



A

DOURADO POLÍDO



A

DOURADO ESCOVADO



A

INOX POLÍDO



A

INOX ESCOVADO



A

ROSÉ POLÍDO



A

BRONZE POLÍDO



A

BRONZE ESCOVADO

BRANCO



A

CINZA



A

PRETO



A

VERDE



A

MARROM



A

O ATELIER

O Atelier Gustavo Bittencourt se consolida sobre três pilares fundamentais; O apreço pela qualidade da matéria, o valor inerente ao feito a mão e a atemporalidade do que se institui. Se debruça sobre a diversidade de materiais, encaixes, texturas e processos cuja soma espelha sua história.

“Acredito que todos nós temos um olhar, um ponto de vista sobre o que enxergamos, somos todos únicos. Meus móveis são minha interpretação sobre formas, materiais e suas interações. Uma expressão de como transformo minhas referências e paixões naquilo que acredito.”

“Gosto de desenvolver meus móveis com singularidade, de criar uma relação entre pessoas, desenvolver interações. Penso em móveis atemporais, que durem além de uma vida, logo se tornam não apenas móveis, mas sim bens imateriais, insubstituíveis; Acabam fazendo parte da família, de sua história. Quando colocamos a mão como artesãos, passamos nossos sentimentos para a obra, concedemos aura e o tornamos único.”

ENTRE EM CONTATO

Whatsapp: (24) 99977-7716 | Instagram: @bittencourtgustavo
E-mail: atelier@ateliergustavobittencourt.com.br

